

© **“There are billions of stars, planets Venus and Mars,
but there’s only one Earth ”**

Presents:

“Mother Earth Strikes Back”

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© **“The soul of a nation is disclosed by the value it places on the creative
education and social inclusion of its children”**

© **‘Earth is a tiny globe floating in a giant Cosmos and there is no sign of
anything to save us, but ourselves’**

Cast of characters:-

Jason: A Teenage boy

Aphrodite (Aphie): A teenage girl

Fang-u: An aged wizard from the Dreaming – guide to the Humans

Mother Earth: An attractive Woman - Custodian of the Earth

The “THE DEADLIES”: Personifications of the bad habits of Humans - (AKA Vices/“WAYS”:

Threxx: leader of the Deadlies: Destroys indiscriminately - the Ultimate Bully-boy

Carbo Man: Fossil fuel and fluorocarbon guzzler... Loves smog and effluent

Uzee-once-a: Uses everything just once and then throws it away-

Waste-a-lot: The vampire of voltage - devours all energy sources

Marcel Maggot: Inhabits and delights in the piles of human waste

Bonezee: Poisons the Earth and the Seas; creates “Hot Spots!”

Greedee: A flaw in Human nature: A mirror with little feet

COOEE: Park Ranger (Laconic, Crocodile Dundee type)

Mum: Jason’s mother/possible dual role for Mother Earth

Jelly-Fish: Mother Earth’s messenger/minder

NEWZEE and MICRO: The blabbermouth twins - newspaper and microphone

Whiskey: A Whiskey Bottle: Attorney for the Kids and all non-recycled trash.

Feature players: Jelly-Fish, First People Elders, Maori Chief, American Indian, “Trashees” – “Flora and Fauna” are played by the chorus.

Stage Sets/ Film Locations

Low lying tree-house in Jason's backyard

Gnosis: Mother Earth's realm

Shrine of Heroes - Gnosis

Fairground side show DEADLI-LAND"

Den of the "THE DEADLIES"

The Court of Public Opinion

List of songs in order of appearance:

- (pg. 7) **“UNEASY” – (The Feeling of the Times) – duet - Jason and Aphie**
- (pg. 9) **“Hot Spots”:** Full ensemble of Kids
- (pg.15) **“We Can All Make A Difference”:** Fang-u, Jason and Aphie
- (pg.18) **The Trashee’s - Rap**
- (pg.19) **“Earthless”:** Bonezee – Rap
- (pg.30) **“No - ifs, Ands, Buts or Maybes”:** Entire cast in a SAMBA
- (pg.31) **“Masters of the Game”:** (The “THE DEADLIES” March)
- (pg.35) **“Make Believe a Fariy Tale” (APHIE)**
- (pg. 43) **“It’s Good To BeThe King”:** (Threxx) Rap
- (pg. 45) **“You’re A Bully”:** (Jason in a duet with Threxx) RAP
- (pg. 52) **“Respect” :** Fang-u and cast RAP and SONG
- (pg.56) **“We Will Change Your Mind”- (Rock Anthem -Group)**
- (pg. 58) **“GET IT!”: Mother Earth’s -Rap/ Cast**
- (pg.59) **“Mother Earth’s Refrain” -Mother Earth’s solo**
- (pg.66) **“It’s Just a girl thing”:** Aphie
- (pg 68) **“The River of Human Kindness”**
- (pg.74) **“The Dream”:** Jason and Aphie & Cast

17 original songs

© “Mother Earth Strikes Back”

Stage: Mother Earth and Fang-u sit in two thrones looking at a giant cyclorama. the Audience sees their names on their thrones. They are watching scenes of planetary devastation and social violenc

MOTHER EARTH

The humans are getting worse. They're so destructibe always fighting each other and us.

The way they're going they could destroy themselves and take us with 'em

FANG-U

So how do we change that

MOTHER EARTH

We can't. Only the humans can do that. The boss gave them free-will - the right to choose . However, what we can do is - influence them.

FANG-U

How?

MOTHER EARTH

Get to the young ones. They are more aware about the damage that fighting and greed have done and are still doing. They're angry, but they don't know what to do...They need a leader, a plan....and I have one.

SET CHANGE - Jason's backyard treehouse.

JASON is in his backyard retreat. There are huge

posters of ROCK STARS. Jason sits before his TV screen that

projects onto the cyclorama. A picture of an aged Confucian type guru and a celestial Serpent

MOTHER (V.O.)

JASON!

JASON:

Come in Mom

MOTHER

While I'm out, put out the garbage, separate all of the recyclables into their correct bins, oh, and water the plants.

Mother points to the computer image of the celestial serpent.

MOTHER

Myths of the Dreaming, monsters, and gurus! ..Aren't you working on an environment project?

JASON

That's my research! ...They're supposed to be guardians of the Earth...our spiritual guides . take your pick

MOTHER

They're supposed to be wise... hopefully some of it will rub off on you... Let me know how it turns out.

She exits. a backyard treehouse.

Jason hops to the ground. He jogs to the rubbish bag, picks it up and feigns a basketball trot, and hurls the garbage bag toward a huge bin. It hits the side spilling several objects on the ground. He hoses everything in sight including over the Neighbour's fence

APHIE: V.O.

Hey!

Jason bolts to his treehouse. Aphie enters as a startled Jason, moves to intercept her

JASON:

You can't come in here!

APHIE:

Oh really! You nearly drowned me with that hose stunt and you left all your rubbish on the ground. That's a lot of stuff for one little brain.

JASON:

Hey! Hey! enough with the insults?Who are you anyway?The woke police?

APHIE:

I was visiting Your neighbour. **(Throughout this we can see that JASON is entranced by her)** My name's Aphrodite..

JASON:

.. You're named after a "Greek" Goddess!.

APHIE:(PLAYFULLY)

Dad's Greek . Says I'm so beautiful I must be related to her.

JASON:

Must be a distant one...(**extends his hand**) I'm Jason

APHIE:

(slaps his hand away)

Oh, stop with the jokes!... Like the Argonauts Jason?

JASON:

That's me...Fearless warrior and adventurer

(Aphie eyeballs him.)

APHIE:

More an environmental terrorist.

JASON:

Hey!Hey!. change up! ..You're here uninvited - so enough with the bossy – thing...okay!

APHIE: (RAPS)

It's you that needs to change.. fearless adventurer (**segues**) i

Uneasy - “The Feeling of the Times”

© words and music: Ted Hamilton

1st Verse:

Aphie) If we can fly to Mars and drive electric cars
You'd think we'd find a way to get along
There must be an answer why we can't all be friends
Or will we just keep fighting until the bitter end

2nd Verse:

Jason sings

(Jason) they say that we can't change; we're all a little strange
The problem lies within our DNA
It must be like a virus, there's nothing we can do
(Aphie)Well if that's true, then we can say hooroo

Chorus: (TOG).

Uneasy is the feeling of the times
Accepting all the changes that we have to overcome
(Aphie)Political correctness is just dumb
(Jason) A man who was your dad is now your mum

3rd Verse: alternate lines

UFO'S that roam just looking for a home
When they see us they quickly turn and run
They see our mounds of garbage, they can't
believe their eyes
They see us building armies, so, see you later guys
(tog)Uneasy is the feeling of the times
Searching all the faces for a way between the lines
They're scared because there's no where left to run
And living on the moon don't sound like fun

4th Verse:

Some greater minds have tried to make us realise
Within us lies the power of a dream
To make our world a better place is not some crazy scheme
Together we can keep the dream alive.
Uneasy is the feeling of the times.
It seems our nature never wants to win
We'd be so much better if we just re-a-lise
Together we can keep the dream alive - the dream alive. The dream alive

CODA: "uneasy" (then three times) feel uneasy, I feel uneasy, I feel Uneasy

A sinal alert flashes on Jason's computer...It is an SOS – EARTH red alert!!!...Jason and Aphie move toward it. An image of an attractive woman fills the screen. It is Mother Earth...her voice crackles

MOTHER EARTH:

"This is Mother Earth calling ...Help! Help! I need your help!"

(The screen flashes the SOS-EARTH! Signal ..Jason yells at the image:.)

JASON:

Hey! Where's my stuff. She took my stuff!...It's a new virus!

**(Jason angrily presses THE DELETE button and lights darken and effects happen. Jason and Aphie disappear. Aphie's voice echoes...WAAAIITTTTTT!)
The film background changes to the COSMOS....It is a visual voyage through space.**

Lights down as a pulsing tempo and the song "Hot Spots" begins.

All songs are to be at the Director's staging of background materials showing environmental and social abuse, using drones and blue screen .

A masked dance ensemble with Aboriginal markings enters. There are several larger than life figures among them of Australian wildlife. An Emu, Koala, Lyrebird, Kookaburra, Magpie and a kangaroo. A platypus, Echidna, wombat and a Tasmanian Devil. The scene changes into a background of skate-boarding, street dancing, roller-skating, that interacts with the dance ensemble in a contemporary collage of dancing and singing-:

Hot Spots!© words and music: Ted Hamilton

1st. Verse: sung by the Magpie, the Kookaburra, the Emu, and Lyrebird and cockatoo. Arm and arm They move downstage and address the camera.

The climate has changed mother Earth's acting strange the birds bees and animals too

To overcome strife, to treasure all life, That's your journey, it's what you must do

It's your chance to leave a great legacy, To live on a planet that's clean

Hot Spots! In every town - burning the earth - turning everything brown

Hot Spots! Boiling the seas- polluting earth- and the air that we breathe (Music Riff

2nd Verse: the Platypus, Echidna, Wombat and Koala step forward and replicate the others.

The temperature climbs, the planet declines

You're bringing the world to its knees

The Earth and the seas, are beginning to wheeze, it's a symptom of humanity's
Dumping their dross, without thinking of cost, to the planet's discomfort and ease

(chorus)

Hot Spots! In every town - burning the earth - turning everything brown

Hot Spots! Boiling the seas- polluting our world- and the air that we breathe

3rd verse: the Tasmanian Devil, Kangaroo, and Emu

Violence is wrong, it doesn't belong, in a civilized society

When people are harmed and the children are scarred

that's not the way it should be

you can talk all you want but you have to confront

The beast of violence it's a social disease.

(chorus) First People dance team

Hot spots! In every town, violent abusers tearing decency down

Hot Spots! Making us fools, boozing and drugging, they are the fuels

(verse)

If we're to thrive -not just survive- we've got to work as a team

No colour, no race, only one human face, it's where we're going, not where we've
been

There are millions of stars, planets Venus and Mars, but there's only one Earth, only
one Earth!

Hot Spots! Beginning to bleed, some people taking out more than they need

Hot spots! Turn 'em around- clean 'em- and leave 'em- just like they were found

Hot spots! Beginning to bleed, heading for trouble, and you are the seed

Hott Spots! Bringing us down...Clean em- and leave em - just like they were found.
(Music Riff) Hot Spots!

The cast forms into a sculptured Frieze - featuring the Australian coat of arms. Lights out

Lights up: Our kids come rolling into the realm of - “Gnosis” ...They rise to see a garden of statues of great humanitarians: (et. al.) Director’s choice

JASON:

Wow! What happened? **(Looks around)** Where are we?

APHIE:

It’s a shrine of great people. But... they’re all Dead! ...We must be too?

Jason grabs her hand and puts it under his nose. She feels his breath

JASON:

We’re not dead

Aphie:

When you pressed the delete button you made Mother Earth mad so she banished us to this place!

JASON:

Mother Earth? she’s not real!

(Fang-u, an aged Confucious type, pops up from behind a statue. Aphie screams as Jason steps in front of her in a protective posture)

FANG-U

She certainly is!

JASON:

Wow! . Who the hell are you? And what is this place?

Fang-u:

This is **GNOSIS!**... Realm of the mind, where knowledge is found and memories are stored...Home of Mother Earth, and spiritual guides to the humans, - that's me!... **Fang-U... (He sucks in a big breath)** sent by Mother Earth to be your guide for the journey that you now must undergo to fulfill "**The Prophecy**"- Three will save the Earth! **(sucks in another breath)**... to face the Deadlies, solve the riddle. and fulfil the prophecy is why you are here.

JASON:

Right! ...A stoned Guru.

APHIE:

Why am I here? I was only visiting him ?

FANG-U:

You are here because you are the Yin of the humans **(aghast looks from Jason and Aphie)** Yin, the female side is more aware of these things, so you will be of great assistance to him... **(points at Jason)** Because the Yang really needs help!

JASON:

Hey! Where do you get off with that stuff? I'll kick your arse.

FANG-U:

That would be another mistake for you...

(Jason assumes a boxing stance- Fang-u, hits his Tai Chi pose)

JASON:

Okay ninja, Fang breath, or whatever you are...I'm sending you back to Mother Earth... special delivery

APHIE:

Okay! Okay! Enough with the macho thing...we need brains not brawn. Was that really Mother Earth on the computer?

FANG-U

Well it wasn't Elton John.

APHIE:

And the Prophecy bit

FANG-U:

Ah! The prophecy... three will save the Earth. that's you. **(Points at them)** and the messenger **(indicates himself)** that's me, and saving the Earth, **(points at them)** that's you again..I mean us

APHIE:

Soooo, we... us.. are going to save the Earth...?

(Fang-u grinning and nodding)

APHIE:

Jason's right...you 're stoned

JASON:

I can't save the Earth, all I want to know is how do we **(points)** "that's us" - get out of here?

FANG-U:

Easy, solve the riddle of the "THE HIDDEN DEADLY" - go home!

APHIE:

OF COURSE!... THE RIDDLE?

JASON:

Okay! I'll bite...what's the riddle ?

FANG-U:

Find the hidden Deadly – the worst one,which means you've solved the riddle...**Then!**... you go home

JASON:

Oh! Is that all

APHIE:

...And if we don't solve the "riddle?"

FANG-U:

Mother Earth will deal with that

JASON:

Where is this Mother Earth? I want a piece of her. and why us?

FANG-U:

(pointedly to Jason) Why Mother chose you is a mystery to me. But, If you don't solve her "riddle" we're all in deep do-do

APHIE:

Fang-u, you are the riddle!

Who are The "THE DEADLIES"!??

FANG-U:

Destroyers of the earth.... Find the hidden One...

(Aphie interrupts him)

APHIE:

Yeeesssss! The Riddle..Find the " Hidden Deadly", go home. **We get it!** Give us a clue! Where are "THESE DEADLIES"? How will we know the?

FANG-U:

In Deadli-land of course and they are led by Threx .he terrorises, just for fun.

APHIE: (POINTEDLY TO JASON)

you and threxx should get along.

JASON:

Ha! Ha!...If "THE DEADLIES" are as bad as you say, they'll kick our arse!... We've got nothing to fight 'em with

FANG-U:

my magic will assist you.

JASON:

Oh! Great! ...I feel so much better now.

APHIE:

Assuming you are right. What difference can some kids make?

FANG-U:

Well, Start by thinking you CAN!

Cue the song:

“WE CAN ALL MAKE A DIFFERENCE” © Words and Music: Ted Hamilton

(This is a punchy rock feel Fang- u sings and prances around them.)

1st Verse:

We can all make a difference; We can light up the way
Don't preach the rules, just give us the tools, and we'll build a world that is new

(Chorus)

We can build an enchanted village, think about that, put it under your hat.
We can right all the wrongs that we've done, not just by us, but ev-er-y-one.

2nd Verse:

We can all make a difference, if we're willing to change
The things that we do, that hurt others too, like hazing and calling them names

(Chorus)

Reading, writing, arithmetic, learning these things, will get you there quick
Loving, caring, showing respect, learning these things will make you a hit...make you a hit!

3rd Verse:

We can all make a diff'rence; nothing can stand in our way.
When ignorance rules, we become fools, so don't be a fool, play it cool, play it cool!

(Chorus)

Reading, writing, arithmetic, learning these things- will get you there quick!
Loving, caring, showing respect, doin' these things, will make you a hit!

4th Verse:

We can all make a difference, if we're willing to change, the things that we do, that hurt others too, like bullying people around.

(Chorus)

S.O.S. Mother Earth in distress...She needs us now to give her our best
S.O.S. Mother Earth telling us...She needs us now , someone to trust (someone to trust!

We can make all a difference, if we show that we care
together make plans, and simply join hands,
That's the dream that everyone shares

There's a world in our care; a world we all share
If we all understand, the world needs a hand
Then we can all make a difference.

(Repeat)

If we all understand the world needs a hand - then we can all make a difference.

(scat ending of repeating phrase we can all make a difference)

(The song finishes and they all hug in a newly found bond of friendship)

JASON:

That was cool! -... What's "Hazing"?

(Fang-u gets ready to pontificate when Aphie answers)

APHIE:

Bullying!...It's what bullies do when they force others to do things they don't want to do. **(Both look at her)** ..Like you bringing us here!

(Blank looks from Jason and Fang-u....Aphie gestures "what"? at them)

APHIE:

What!?

JASON : (ASIDE TO FANG-U)

She can be so agro

FANG-U:

Wait till you meet Mother Earth?

APHIE:

Okay! ...If we want to go home we've gotta find the hidden Deadly – So let's get to it?

FANG-U:

The Guru Express leads the way through the Well of Extinction to DEADLI-LAND...(cont.)

They sing and dance off into a scenery that fades to night over the song reprise of - "We Can All Make a Difference" ©

It slowly goes dark. The song continues and fades.

Ext: Our heroes sit around a camp fire lit by Fang-u, as he breathes fire on the sticks... (Jason comments)

JASON:

So, this is a sample of the Magic that's going to protect us!?

JASON:

Who's there?! Come on out!

Aphie joins Jason, they stand like warriors together ...Fang-u goes into his combat stance... mutterings can be heard. A throat clears, and from out of the darkness there comes a thick Irish brogue

WHISKEY:

Take it easy boyo; we're just your Trashees.

As he says this, figures start appearing out of the gloom: The Whiskey bottle, milk cartons, juice bottles, assorted cans, newspapers, magazines and books, an old Micro-phone and other trash items of Jason's rubbish from the opening scene... They form a chorus line and perform

© **"THE TRASHEES RAP"** © Words and Music: Ted Hamilton

We fill up all your tummies then you throw us all away.

You wrap us up in plastic AND stamp on a use-by day
You put us in your ovens and refrigerator trays,
It's a modern tragedy ' cos we've seen better days;
Nobody wants to keep us that seems to be our fate;
They throw us in the streets or any other place
We reincarnate every time you put us in the bin,
We don't despair, it's only fair, it's called re- cycl-ing.....

Chorus line pose with hands ou,dah...dah!

WHISKEY:

"You didn't put us in the recycling bin, so we're trapped here, in the rubbish dumps".

(A soup and others all cry out)

WHISKEY:

Calm down boys...you're getting' a little too heated, Are ya, going to continue throwing us anywhere?.. **(Jason is aghast)**

JASON:

Talking bottles....I'm losing it!

WHISKEY: (TO APHIE)

And you and the bearded one are?

APHIE:

I am Aphie and he's Mother Earth's Ambassador...and your only chance of getting out of here

WHISKEY:

Well in that case it's me pleasure to meet you all

APHIE:

See, I told you not sorting the trash would bring trouble

(Before Jason can answer the Trashees shriek and run as we see “Bonezee” riding a huge motor bike entering the scene....Bonezee dismounts before the dismayed trio...removes one of his gloves, takes a spear gun from a sheath on the bike, and lowers his sunglasses. There are two Trashees hanging from the bike. The trio jump back and Bonezee does his hip-hop dance and starts a jive – talking – rap

BONEZEE:

I’M Dr Bonezee... WITH A PH.D, and you’re looking for trouble if you mess with me.I’m bad, and I’m mean, and I’m here to clean your clock and adjust your dial ‘cause your sticking it in, where it’s no place bein’.... ‘ cause un-thinkin’ bein’s are just my cheese...that’s you dirty rats ...You’ll go rat-a tat-tat- rat- a- tat - tat...

(Machine guns them for emphasis with his spear-gun..continues his rant)

“You treat Earth as worthless, which all rhymes with Earthless. If you treat it as worthless, I’ll make you all Earthless!...Earthless! Earthless!”

(The intrepid trio are speechless. Bonezee approaches them and says to Jason)

BONEZEE:

You’re coming with me! **(He grabs Jason)**

APHIE:

He is not! **(Aphie grabs his other arm and they have a tug of war)**
He’s with me! Stop it you bully. You’ll tear him apart

JASON:

(Jason yells to Fang-u)

We could use some of that magic now!

FANG-U:

Stand back! I know KUNG-FU - **(to camera)** he’s a relative..

(A bolt shoots from the skeleton’s spear-gun and they all stagger back falling into each other. Fang-u launches a bolt and Bonezee staggers. He releases Jason.

Fang-u surprised at the effect checks his fingers. Bonezee reels toward his bike.. Fang-u goes into his combat stance and hollers)

FANG-U:

“Celestial Magic is about to strike”

(Points and a zap hits Bonezee and is followed by another that hits the bike as Bonezee tries to kick start his bike.Fang-u points at Bonzee again... Unbeknown to our trio, we see a huge jellyfish behind them and firing bolts from his tentacles at the departing skeleton—Fang-u checks his smoking fingers and blows on them.

Jason and Aphie pointing to the jellyfish behind Fang-u... Fang-u waves at them with his smoking fingers, flexing them in and out then miming a holstering move

FANG-U:

Nothing to it!

APHIE:

Fang-u, behind you!

They watch agape as - a voice booms...

JELLY-FISH:

‘Nothing to it.. for you Guru! I have a message for JAAASON from Mother Earth. **(sarcastically)** She sent me to help you understand it.

(Jellyfish flashes a tentacle and on the screen appears a runic script)

APHIE:

Wow! A word puzzle...that’ll help’

FANG-U:

It’s for me! It’s the prophecy, in old Gnosis speak! **(Fang-u to the Jellyfish)** Can you read it for us oh wise one? **Jellyfish shrugs) ...**

(Fang-u polishes his glasses and reads the runes)

FANG-U:

Through the world of human waste, delivery to the “THE DEADLIES” gate...The hidden “DEADLY” is the key, the one last chance for Humanity.
(The runes disappear and the Jellyfish shaking his head declares)

JELLY-FISH:

I don't believe it... the fate of the world is in the hands of morons... We're doomed! **(Turns away)**

JASON:

Hey! Fish... I heard that! Watch your mouth..with that moron stuff

Jellyfish turns and gets into Jason's face.

JELLY-FISH:

What's in a name man?...Mummy christend me, Jelly "The" Fish! **(Jason, no reaction)** You know like: Mac' the knife, Alexander the Great, Jason the Moron.. **Jason gives no reaction to the insult, Jelly continues)** It wouldn't sound so good if it was Mac Knife, Alexander Great, JasonMoron...**(Jason no reaction)**. You humans decided to drop my middle name"THE" and called me - " Jelly-fish" **(Jason nodding, wags a finger at him)**

JASON:

You've got a serious case of Kelp overdose... You need to go to Algae's Anonymous. **(Aphie bursts into a big laugh)**

APHIE:

Algaes Anonymous...Ha,ha,ha,... Jason, that's very clever! **(She slaps her thigh and laughs... Fan-u in an aside to Jellyfish)**

FANG-U: (ASIDE TO JELLYFISH)

Humour.... It's a Human thing.

JASON:

By the way, "Jelly-The - fish" I don't want to save Humanity! I just want to go home

JELLY-FISH:

If you don't solve the riddle you won't have a home.. you brainless twit **(Poking with his tentacle for emphasis)**

JASON:

You!... Calling me brainless!...I don't see too many brains in your see-through-head

JELLY-FISH:

Your's are kinda invisible too - in that thick head! (**leans into Jason**) look man (**Points at Aphie and Fang-u**) **It's all your fault, so stop whining. Solve the riddle. That's your job!**

(Jellyfish exiting followed by Jason who shouts)

JASON:

Who do you think you're talking to ...You you...(**searching for an insult can't find one**) quivering bowl of of..... (**Jelly-Fish gives him the "finger" ...Jason Yells**) Solving that riddle!piece of cake!

APHIE:

If it's all up to Jason...What do we do if doesn't get it?

FANG-U:

The prophecy won't work...But Mother Earth has never been wrong...

APHIE:

There's a first time for everything, and he could be it

FANG-U

I wouldn't give up on him yet... I kinda like him. He's got the fire

APHIE:

I like him too, a lot ... Oh! Fang-u... What are we going to do?

FANG-U:

We'll figure it out...The three Avengers..

(Fang-u puts an arm around her to comfort her. fade to black)

CUT TO : the Den of the "THE DEADLIES": The den is a real den of iniquity...Pokies,booze-bottles,gambling windows massage parlour signs....a

real den of vice. Bonezee. is pacing up and down and relating his version of events.

BONEZEE:

...Then Mother Earth's minder... that meddling Jelly-Fish arrived...the humans are going to be a problem we've gotta talk with Threx.

UZEE:

He's in with Greedee ...He can't get enough of her.

(Uzee-once-a raises her hand to knock on the door that says "GREEDEE" - but she can't do it.they all put their ears to the door and listen. behind the Greedee door, Threx kneels before a full length mirror, in which shimmers a moving wraith "Greedee". The apparition is a woman's face ... She is mad as hell)

GREEDEE:

You promised me a human!

THREXX:

I got him for ya' just like I promised. The skeleton's gone to get him...Don't be mad "GREEDEE"... I loves ya

(Threx throws his arms around the mirror and presses his lips to the mirror)

GREEDEE:

Stop slobbering on me, ya leaky lizard!

(A hand comes out of the mirror and slaps him)

THREXX:

Thanks Sweeteel

GREEDEE:

You know I can't live without the Humans - **(the hand reaches out and caresses then gently slaps his cheek)** get me the kid... then we'll sweet-talk.

Wasta pushes them aside and rips the door open. Threx is startled)

THREXX:

I told you never interrupt when I'm with Sweetee!

WASTE-A-LOT:

Keep it under control big guy. We've got a problem with the kid.

BONEZEE

Yeah! Mother Earth's minder got in the way.

THREXX:

I promised Sweetee I'd get her the Kid. WHERE IS HE?!

WASTE-A-LOT:

There are others ya know.

Threx leans into Waste-a-lot threateningly and yells, which makes her hair – (electrical leads) - stand straight out

THREXX:

Forget – the- others! Get – the-- Kid!?

WASTE-A-LOT:

Power! turns me on.

(Her leads plug into sockets and an electrical short circuit goes to black – lights up... our travellers stand before the door marked "Well of Extinction")

JASON:

Wow! Scary stuff.

(Jason looks at the runes on the doorway, then to Fang-u who is busy deciphering the runes Aphie is sitting quietly sobbing. Jason and Fang-u move to her. Jason puts his arm around her.

JASON:

Hey, Hey soldier...why the tears?

APHIE:

I miss Mum and Dad and I don't know if I'll ever see them again...THE DEADLIES want you and I don't want anything bad to happen to you

JASON:

I don't know why they chose me, us, but we'll figure it out... **Jason lifts Aphie to her feet**) We've got things to do... Aphie... Do you think it was right, you know... what Jellyfish and the Trashee said, THAT IT'S ALL MY FAULT?

APHIE:

Not really. ... you're just the poster child for bad habits

(She pats his face affectionately)

JASON:

That bad eh?

APHIE, FANG-U, & MOTHER EARTH (TOGETHER)

YES!... That bad!

Mother Earth stands there. All are in awe of her Regal presence.)

FANG-U:

Mother Earth!

MOTHER EARTH:

'I've been waiting for you'. Come on in.

(The dubious trio enter and look around. Jason is wide-eyed with wonder)

JASON:

Hey! Why did you bring us here for a game with morons? **(Nods to Fang-u)**
Not him...Those DEADLIES?

MOTHER EARTH:

don't shout dear, I can hear you.

(Aphie moves to her and touches her gown)

APHIE:

Mother Earth? ... You're real!

MOTHER EARTH:

As a Mother's kiss Dear...Now, I want to show you what you need to know.

(She walks past the cabinets containing species. All of them are on a scrim like theatre in the round. The scrim rotates as they walk past each one.)

These are my memories...and you could soon be one of them **(the trio is aghast)** – But that's the Boss' call.

JASON:

I wanna' meet this Boss

MOTHER EARTH:

That'll be sooner than you think, if you humans don't change your ways. For everyone's sake, I hope I'm right. Fang-U will escort you to THE DEADLIES' DEN.

JASON:

(Points to Fang-u and Jason shouts at a disappearing Mother Earth)

Hey!...He said that you would know what to do, if we can't solve this riddle thing. **(Mother Earth disappears)**

MOTHER EARTH:(V.O)

If you don't you could be in my book of memories sooner than you think; but for now ,we're all in your hands; so gimme me your best shot!

APHIE:

Mother Earth needs us! What a thrill! Do you realise what an honour that is.

Jason is standing transfixed before a series of homo - sapiens... all labelled: Bega man, Africanus, Australis Erectus, Java-man, Neanderthal, Cro-Magnon - It finishes with a banner over a cabinet with a huge picture of JASON: "The Me – Me Generation"....Modern Man and his vices- photos of the "DEADLIES" – Jason turns to Aphie and Fang-u

JASON:

Is this for real?

APHIE:

...Not a flattering picture

(Enter NEWZEE and MICRO shouting)

MICRO:

Read all about it! “ DEADLIES” In Control... Humans In Retreat!

JASON:

Says who?

NEWZEE:

Oh! It's My hero...The Non-recycler!

JASON:

Get over it!

NEWZEE:

Easy for you, but if you had done your job, I could've been a glossy by now..., **(as she talks NEWZEE flips her pages like a bill-board)** a shiny new prospectus, a school magazine, you know, a “Keeper”

JASON:

Maybe a porno MAG.?

NEWZEE:

I wouldn't wanna' waste a life hiding under your bed...HmMMMMM?

JASON:

Very funny

NEWZEE:

Okay hero, when was the last time you read something Edu-ca-tion-a?!

JASON:

Do you tweet?

NEWZEE:

Intransitive verb: to chirp like a bird, to tremble like pages flickering in a breeze...that tweet!

JASON:

You better get with it NEWZEE...you definitely need recycling.

(MICRO goes on the attack shouting headlines)

Humans deny the Prophecy!

JASON:

How do you know about the prophecy?

NEWZEE:

We can't divulge our sources. Freedom of the Press (**Jason grabs her**)

OK, OK, OKAYYYYYY!... We were hiding when the Guru told you about it...So... what are you, I mean – “we”- gonna do?

Cue the music a driving Samba rhythm... Jason lets her go

JASON:

Let's go make some headlines

“NO IFS – ANDS – BUTS, OR MAYBES” ©Words and Music: Ted Hamilton or

“CLIMATE CHANGE RAP” (ensemble piece)

Raps in a Samba Rhythm with gusto and dance movement.

JASON:

Let's go get 'em maties, No Ifs – Ands - Buts or Maybes

We'll get it done, it might be fun

No Ifs – Ands - Buts or Maybes

APHIE:

I'm your partner baby, No ifs – Ands - Buts or Maybes
If there's a fight, I'm on your side, no ifs – Ands - Buts or Maybes

NEWZEE :

I hear someone wailing, it's me! My nerve is failing, I'll get it back, when we attack, no
ifs – Ands - Buts or Maybe

FANG-U:

Confucius is all knowing about the Way we're going, (**Fang-u points at Aphie**) when
something's wrong, we must be strong, no ifs ands buts or Maybes.
(Aphie and Fang-u, Hi-5)

Fang-u squares off with Aphie in a show of bravado

APHIE AND FANG-U

Stand back and watch me show 'em, I'll Tai Chi and Kwan do 'em, I'll pasteurise and
pulverize no ifs – Ands – Buts or Maybes.

(Chorus: all together):

We'd better all be on our toes, those THE DEADLIES are our mortal foes, they might be
tough and hard to find and even more to change their minds
It's scary and it's hard to see what lies ahead for you and me
But even so we have to go 'cause that's the prophecy.

JASON AND APHIE (TOGETHER)

We're giving you the low down, we're heading for a showdown

NEWZEE:

It's hoop- dee- hoop, it's my first scoop, no ifs ands buts or maybes

FANG-U:

Let's go and be willing to fight those deadly villains, Confucius say there is a way

All:

If we hang tight, we'll win the fight, No ifs Ands... Buts..... Or Maybes!

ALL

No ifs Ands... Buts..... Or... Maybes!

They finish in a fighting stance.!

Change of scene to Deadli-land. "COOEE" (dressed like Crocodile Dundee). He grabs MICRO and begins to shout like a carousel barker. cut to KIDS and Fang-u hiding and watching the show performed by the "THE DEADLIES"

COOEE:

And Now....For your pleasure... DEADLI - LAND is proud to present its stars for your entertainment: the characters you've been dying to meet... give it up for The : "THE DEADLIESssssssssS!"

(Applause: THE DEADLIES romp in and sing their theme song, in a rollicking tempo

"Masters of the Game" ©words and music Ted Hamilton

"We're the Masters of the Game you'll get to know us all by name... we've no feelings we've no shame we're your DEADLIES
We adore the human race you just keep falling on your face
We're your buddies we're your mates we're your " DEADLIES"
There's a little game we play with humans called addiction
We hide up in your mind with all your other little fictions
Your vices and addictions are the planets real afflictions
You love us we're your "DEADLIES"

COOEE:

And here he is.... the fiend of multiplication!... The fossil fuel guzzler, the oracle of octane, the blubberer of rubberrrrrrrrrrrrrrrrrr! The choker and the smoker.....

CAAAARRRR...BO...Man!

Carbo Man, takes a bow and coughs out a billowing cloud of black smoke from one of his exhausts - all re-act waving and spluttering

CARBO MAN:

"Yeah they call me Carbo Man, and I love those Traffic Jams, when the smell of burning smog is in the air; I get high on fluorocarbons, from your factories and gardens, and the fossil fuels you're burning everywhere" **cont._**

COOEE:

AND THE GAL WITH A BAG FULL OF BAD HABITS; THE CAUSE OF THE OVERFLOWING RUBBISH BINS,
THE MOUNTAINS OF GAR- BAAAGE, THE EMPRESS OF EXCESS.... UZEE-ONCE-A!

**As she saunters she leaves a trail of tissues, drops a drink carton, straw, and
takes a bow**

UZEE-ONCE-A:

"I am U -Zee -vunce a day, zen I throw it all away,
Re-using is just somezing I can't bear **(cont,)**
All those re-cycling options and those other new adoptions, zent to train me;
Zent to tame me, don't you dare

COOEE:

And NOOOOWWWW her companion in crime ...The pest who infests...The trash can
invader! The Chomper of Compost! Who says he can't live without Uzee **because she
creates such delicious meals for heeemmm...Marcel the Maggot!**

**Marcel kisses Uzee's hand takes a bow, smiles, revealing a row of outsized
teeth**

MAGGOT MAN:

"I'm Marcel the Maggot man, and I have a luncheon plan,
When the smell of rotting garbage fills the air;
That's when I, Marcel the Maggot like to move in and inhabit
All the trash-bins overflowing everywhere"

COOEE:

Heereee he is... the Dean of Disaster, stripper of the Earth! Poisoner of the seas and
polluter of the air!... Known to all as the Gutless Blunder - who says he grew up with
no body to play with!!...**Bonezee!**

(Bonezee does a moon dance with all of the hip-hop moves of a Rapper)

BONEZEE:

"I'm Dr Bonezee man you wanna' hear my plan
I can jive it! Let's Hi-five it! Dig this scam
I turn wet-lands into dry-lands...turn the highlands into low-lands...
Why those other dudes? They're amateurs my man."

COOEE:

Here she comes – Everyone’s favourite Addiction: the Cataclysm of Captialism!...the Vampire of Voltage...The Devourer of Powerrrr, Wasta-a-lot!

(WASTA displays a Medusa like head of electric cords all plugged into an Elizabethan collar. She throws out her arms and little sparks fly out of her fingers, the lights miss-fire, amid a hum and dimming of the lights

WASTE-A-LOT:

“You can call me Wast-your-watts-a-lot don’t turn your power off
Plug it in, rev it up, it’s on me
Your abusing is my power, not conserving when you shower
All you humans are addicted to me”

COOEE:

“Leeettts hear it for..., the Empress of More.... The human affliction...
the constant addiction... welcome to the stand, everyybodddeees
fav....GGGGGGRRRRRRREEEDEEEEEE!

Greedee is a stand-up full length mirror. She tippy-toes in on her little carved feet

GREEDEE:

“I’m the em-per-ess of more, and I know one thing for sure,
That you humans will be knocking on my door...(cont)
You desire and devour everything that I empower,
All you ever want from me is MORE! More! _MORE!”

COOEE:

Last... But not least!... The Dark Marauder! **(cheers)** The Destroyer of life! (cheers) The Tyrant of Terror! **(cheers)** The ultimate bully-boy.. The tormenter of all life - **(a raspberry booms out Cooee checks for the source...Give it... Up...! For...! THrrrrrrrrreeeeexxxxxxxxxx!**

Threxx, makes his entrance like the heavyweight champ. He is surrounded by the “THE DEADLIES”. He sheds his silk robe and reveals his Armani suit...He waves.

THREXX:

My name is Threx and I destroy what every little girl and boy Oughta have in this world to enjoy...I'm a villainous marauder; I'm a bully and a rorter
And it thrills me as I spread it everywhere.

(All)

"We're the Masters of the Game you'll get to know us all by name,
We've no feelings, we've no shame; we're your " DEADLIES"
We adore the human race we love to wallow in your waste, **(cont.)**
We're your buddies!We're your mates! We're your" DEADLIES
You don't have to wonder why the world is going under
You and your bad habits multiply like bunny rabbits
You may rule the planet, but we simply over-ran it, you love us! ...
We're your " DEADLIES!

"We're the Masters of the Game you'll get to know us all by name...
we've no feelings we've no shame we're your DEADLIES..
We adore the human race; you just keep falling on your face..We're your buddies,
We're your mates; we're your " DEADLIES
You don't have the courage or the brains to circumvent us..
We've defeated every little ploy you ever sent us...
You find us so attractive, but our bite is retroactive
You love us, we're your DEADLiES!
We're your ...DEADLIES We're your DEADLIES... We're your DEADLIES...

On the last chorus they form a chorus line all kicking up their legs and ending in a Balanchine frieze followed by thunderous applause. When they finish they all jump up and vanish into a tent marked with a directional arrow –

Jason runs to the tent and is met by "Waste-a-lot"...She surrounds him with her Medusa like coils, ensnares him and they disappear inside the tent.

CUT TO-

A starlit canopy. Fang-u and Aphie sit in front of the tent where JASON disappeared. They are very much alone...Fang-u is viewing his Magic Note Pad)

FANG-U:

I can't get any reception here...Maybe it's that Waste-a-lot blocking reception to my magic pad

APHIE:

I don't care about your magic pad; I care about Jason. The Deadlies have him? Why doesn't MOTHER EARTH help us?

FANG-U:

She can't interfere with Destiny; only the The Boss can do that. It's our job to find Jason...and we will.

Aphie moves downstage and cries out to Mother Earth and Jason...

APHIE: (CALLING)

JASON! ...MOTHER EARTH! **(Her voice trails forlornly)**

"Make Believe a Fairytale" - ©Words and Music:- Ted Hamilton

APHIE:

Am I really dreaming, in another place and time, chasing after phantoms in the shadows of my mind?...

Where will I be going on this journey in my mind, will there be an answer there, and what more will I find?

Sprinkle me with stardust, put a rainbow in my sky, take my hand and lead me, I'm a babe in Paradise.

Fill my heart with loving, of my spirit make a sail, make believe is magic, make believe a fairy-tale

Mother Earth's Holograph appears and sings to a startled Aphie

Across the bridge into the world where dreams can all come true; find the one that's waiting there for you;

Believing is a magic, like stars that fill the skies; love is such a master of disguise

(Mother Earth disappears)

APHIE SINGS:

Sprinkle me with stardust, put a rainbow in my sky,

Weave a spell around me, make believe a fairy-tale

(continue to the end with coda)

make believe a fairy tale...Make Believe... a Fairy Tale.

(Fang-u puts his arm around her)

FANG-U:

I told you... She's on our side...

Enter MICRO and NEWZEE

MICRO:

“ DEADLIES Kidnap Human! Ransom Note on Way! **(She points to the sign)**
Get with it. You two are hopeless **(She points to the sign marked- “THE DEADLIES” DEN)** He's in there!

APHIE:

We've looked in there, it's empty!

NEWZEE:

How about it Mr. Magic; got any clues? **(Fang-u sheepishly silent - NEWZEE leads them to the tent pulls the flap aside and says)** The old behind the curtain – curtain – curtain - trick! **(Newzee pulls back the curtain flap, then another one, and another one, and there is a door).**

A cheap illusionist's trick and you fell for it! If you want to find Mr Wonderful... then that's where we go! **(Points) A voice interrupts them.**

Cut to : COOEE.

COOEE:

Where do you think you're going?

APHIE:

To the Deadlies' Den of course

COOEE:

Let me see your tickets

APHIE:

Listen Dundee...We don't have tickets... we are going in there to find Jason

COOEE:

I don't care if you're goin' in there to find Aladdin, you still need tickets.

APHIE:

We are on a mission for Mother Earth to find the THE DEADLIES.. they took our friend and we are going in there to find him.

(Aphie goes to brush past him and the ranger blocks her way)

COOEE:

I thought I'd heard 'em all, but that's a new one. Mission for Mother Earth ya say...well maybe she'll treat you to a ticket.

APHIE:

You should know Ambassadors don't carry moneybesides we're on the journey of a lifetime

COOEE:

I don't care what you're on... you still need tickets. There's an ATM over there...**(An ATM with an arm waving to them)**

FANG-U:

Ambassadors don't need tickets..Mother Earth's in charge here, not some pack of demented DEADLIES---OR their misguided agent!

COOEE:

Mis-guided-agent-you-say!...hmmmmn... Ambassador-to – Mother - Earth - eh? **(Rubbing his chin)** You got me there Rocky..., I don't want any trouble with Mother Earth... tell ya' whatYou're on a freebie this time, but don't make a habit of it eh.

Cooee holds open the flap and they all rush in.... MICRO stops to shout

NEWZEE:

Ranger sees light!...Humans get freebie to DEADLIES Den ..

(As MICRO bends to enter the flap COOEE kicks her in the arse)

Fade in to Threxz dragging Jason and Waste-a-lot into Greedee's room:

THREXX:

I got the kid Sweetee! **(He runs to the mirror of Greedee and falls to his knees)** Sweetee!**(ThrexX kisses the mirror)** Sweetee Pie....come on out...

Greedee's arm flashes out and slaps him.... She shimmers into view

GREEDEE:

Will you stop slobbering on me!

Greedee gazes appreciatively at Jason

THREXX:

Remember what you promised Sweetee?

GREEDEE:

Come to your senses, we've got company.

(ThrexX Grabs Waste-a-lot and propels her to the door)

THREXX:

You're outa' here

GREEDEE

You too big guy, out you go! **(She shoos him out)**

JASON:

Who, who are you? Where am I? What is this place?

GREEDEE:

Three questions on our first date is too many honey, you missed the only one that counts **(she squeezes Jason's arm muscle)** OOH! You should have that caged

JASON:

Are you the "Hidden DEADLY"?

GREEDEE:

Ooh! I like games... cart wheels, trick-a treat, the first one's free.

JASON:

I've got to find the " Hidden DEADLY"

GREEDEE:

There's nothin' hidden about me honey...All you humans know me... I'm The Madam of EXCESS – The insatiable mistress of more!... call me, Greeeeeedee! **(Cackles wildly)**

JASON:

I don't want more... I want my friends...I want Aphie.

GREEDEE:

You prefer that scrawny missy over me! She can't give you what I can. She can't give you... **MORE!**

JASON:

More what?

GREEDEE:

More everything! More! More! More! ...All you humans want is more.... ...What's the matter with you? More is everything! In the words of Wall Street- Greed is good!

JASON:

I don't want more ...I want my friends.

GREEDEE:

I'll bet your little princess wants more! THREXXXXXXXXX!

The door flies open and Threxx runs to her and kneels

THREXX:

What is it Sweetee?

GREEDEE:

This one's off!Let's try the girl!

THREXX:

But Sweetee...you said that....

Greedee yells in his face her hands go around his throat and shakes him.

GREEDEE:

Get! - Me! - The Girl!

They are all suddenly alerted and alarmed as a disturbance is heard. The thuds shake the room. The commotion of yelling and scuffling grows noisier. The door bursts open and the struggling APHIE, MICRO, NEWZEE, AND FANG-U are hauled in by the "THE DEADLIES"

THREXX bends and hauls Aphie to her feet and shoves Jason back into the coils of Waste-a-lot. Fang-u goes into his usual Tai Chi posture. CARBO-MAN and BONEZEE restrain him...MICRO goes to shout a headline...

UZEE-ONCE-A stuffs tissues in her mouth. ThrexX drags Aphie across to Greedee

THREXX:

Special delivery Sweetee

Greedee's arms caress a sheepish ThrexXshe pats his face and points to the door, her other hand grabs hold of Aphie. Her indication is rapidly endorsed by THREXX. He crosses to the door... opens it ...and roars

THREXX:

Get 'em out a here!

They are all being dragged out amid a torrent of ad-libs and THREXX goes to shut the door....Greedee gestures the out movement

THREXX hesitates and Greedee roars at him before a startled Aphie... (Cont.)

Greedee

**OWWWWWTT! (ThrexX hurriedly exits and Greedee turns to Aphie).
Boys never learn that we girls need girl-talk - time. Nice to meet you honey. I'm Greedee...**

(Greedee Chuckles as she extends her hand, which Aphie slaps aside)

APHIE:

AKA the wicked witch in the mirror...The bully-girl of the cosmos... There are plenty like you.

GREEDEE:

Well, you and I better get along honey... or your sappy boyfriend and that inept Guru will be in for it...understand?

Aphie seemingly co-operative and imitating Greedee

APHIE:

Well...What is it you want---“honey”?

GREEDEE:

You and I to be friends ...I wanna become part of your future plans.

APHIE:

Aphie leans toward her and sarcastically mimics

Over my dead body...Honey!

GREEDEE:

Oh! That’s easy! **(yells)** TTHREXXXXXXXXX!

The door flies open and Threxx runs to her and kneels

GREEDEE:

This one’s off too! Take her away.

Threxx grabs Aphie, turns to Greedee

THREXX:

I’ll be riiight baaack Sweetee. **(He exits with Aphie)**

(Greedee primps herself in the hand mirror as she talks)

GREEDEE:

Those kids are not like other humans...They don't want more! **(To Camera)** Is there anyone who doesn't want more of me?.

Scene change: Lights fade down then up to – “THE DEADLIES” Den.

Jason is seated on a throne type chair. As Jason attempts to rise he is pushed down onto the throne by Threxx... “THE DEADLIES” are tying Aphie and Fang-u to chairs

APHIE:

Don't you hurt him

THREXX:

She's sweet on ya son... maybe she can give me a few pointers with my Sweetee. ...Now I gotta deal for ya'. We all agree you uunderstand us .. Soooo...we want you to be our King..How's that sound? **All “THE DEADLIES” shout agreement**

APHIE:

No way!

THREXX:

Who asked ya? Put a gag in it! **(Uzee-once-a stuffs her tissues into Aphie's mouth)** Now...Whaddya say Kid?

JASON:

I don't want to be anyone's King.

THREXX:

Are you nuts? Everyone wants to be the King! It's good to be the King!

© **“It's Good To Be The King”** © words and Music: Ted Hamilton

This is a mesmerising tour de force of choreography and song for Threxx

(Verse) Oh! It's good to be the King, a truly wondrous thing
YOU wear a crown, you stroll around all covered up with bling.
As far as one can see, those lines of peasantry, just give 'em a wave
And they'll behave and call you Majesty...
A King's a rar-ity, a living his-tor-y starring in the tourist industry

Chorus:

Can't you feel that blue blood oozing through your veins,
Why you're royalty that anyone can see..
All your portraits will be effigies in gold, why they'll hang you in the nation's
galleries....
All the pomp and splendour when you don the royal robes....You'll look so dashing on
your royal horse... **(cont.)**
The band will play God save the King; it's what they come to hear, we've been doin'
this for centuries me Dear.

(verse) Oh! It's good to be the King 'cause when you have a whim,
No need to pout, just point it out, they'll you give anything.
But when all is said and done it's such a lot of fun whatever they say the system is
you'll still – be – number – one - It's good to be the King!

Threxx finishes on his knees in front of the proscenium. All of the "THE DEADLIES" applaud and Threxx hams it up. He crosses to Jason, takes off the crown and plonks it on Jason's head

THREXX:

All Heil! - King Jason!

DEADLIES:

Heil! King Jason!

(A loud audible gasp from "all" as Jason throws the crown to the ground. Jason stands and proclaims)

JASON:

I told you! I don't want to be your KING. Now let my friends go or

THREXX:

Or what? Alright, I've been patient with you, but You INSULTED my girl, when all she wanted to do was give you more, and now you don't want to be our King...well I've had enough!

Jason breaks free and points at Threx and proclaims: "YOU'RE A BULLY" - this song is sung by Jason and Threx, in a duet of answering each other's accusations.

© **"You're A Bully"** ©Words and music: Ted Hamilton

A duet: (Threx's responses are in brackets)

Jason:

You're a bully **(right so far)** Yes you are! **(I'm a star)**
You're a bully **(A mon-star)** Yes you are. **(Right you are!)**
You're a coward and you're yellow, just a spineless bowl of Jello,
When you roar and when you bellow, you're a flop! **(I'm the tops)**
You're a bully **(Through and through)** Yes you are **(My dad too)**
You're a bully **(That'll do)** yes you are **(Boo-hoo-hoo)**
Cause you know what you've been doin', when you hurt another human
You're a bully and your conduct's gotta stop! **(so call a cop!)**

(verse)

Socially repugnant and historically redundant you're an anti-social menace
misanthrope. **(What's that?)**
Casting no aspersions, you're the current caveman version of a bipedal arboreal an
APE! **(Now you're talkin')**
Disrespectful **(that's all ya got)** Yes you are! **(it's a plot!)**
Unsuccessful **(who says so?)** Everyone! **(That's no fun)**
You're an antisocial tyrant with a use by date that's finite...you're a goner, without
honour, without hope! **(OOOOHHH!)**

One thing is for certain that the people that you're hurtin' aren't deservin' of your
warped mentality...**(you talkin' to me)**
Cyberspace is crawling, with your signature appalling, but your kind of mental
mauling's got to stop. **(That's not fair) (cont)**

You're a bully **(Boo – hoo - hoo)** through and through **(So says you)**
You're a menace **(No I'm not)** Yes you are **(That's not true?)**

If you'll only say you're willing, transformation can be thrilling, can you change it? Re-arrange it? Say you can! **(Yes I Can!)**

Bullies are just tyrants, with a brain that's less than vibrant, like a water hydrant haven't got a clue **(That's me too)**

Bullies are just cowards, and their hearts are underpowered, and the only place they should be is a Zoo. **(like Kangaroos)**

Do you accept it **(Yes I do)**..Don't reject it. **(Say hooroo)** that'll do. **(Together)**

All the bad things WE 'VE been doin', Mother Earth will be reviewing, but the best of us are doing what we can...To make it better **(every way)** that's okay!

To work at striving **(every day)** That's the way!

If we try a little harder, to make life a little larger, we'll be buddies, we'll be maties... we'll be friends!

SOOO! say you'll change it? **(A bitter pill)**

Rearrange it? **(Yes I will!)**

Can YOU change it,**(I'll arrange it) ! (Together)** Yes - we - will

(Repeat: "Say you'll change it"... extend and milk the ending: (yes --we-- can)

They kneel and take the applause of the "THE DEADLIES" (Bonezee steps forward and shakes Threx and plonks him into a chair. "THE DEADLIES" tend to THREXX like a boxer's corner: towelling him and reviving him

BONEZEE:

You're losing it man...All this show-biz singin' and dancin' jive's got ya under a spell!...

THREXX:

Yeah, ... I really nailed that last move, uh?

BONEZEE:

...He's smoozin ya! ...Where's that good ol' - bad ol' guy, we all lurv to hate!... Get! Your! **Mojo!** Back! Why don't we put these guys on trial, in the Court of Public Opinion!. "ANNND.... IF ... by some straaaannnge chance they're found guilty, we'll be in the clear with Mother Earth"

They slap palms and all shout agreement. All the cast hurriedly set the scene for a courtroom drama. They pull Aphie and Fang-u to the middle of the stage.(cont) tables are drawn up and a jury box is formed by the indigenous dancers and Trashies. The Deadlies bedeck Threx in Judges robes....Threx takes the Judge's seat and bangs his gavel.

THREXX:

The Court of public opinion is now in session ...Do we have counsel for the prosecution?

Marcel Maggot steps forward, fingers in his vest, looking very attorney like

MARCEL MAGGOT:

‘Eere your ERRnuh’

(Uzee-once-a crosses to him and plants a loud kiss on Marcel Maggot. He preens and bows to the court amid hurrahs and cheers. He turns to Jason) ‘

Ow do you pled?

JASON:

Not guilty! And who represents us?

(From off stage a loud brogue booms out)

WHISKEY:

Oiii will.

(The Whiskey bottle enters from off-stage - with some other trash we had seen earlier. Whiskey does an Irish jig step)

WHISKEY (CONT):

We’ve got a vested interest in this trial, we’re his Trash.

As he talks the other Trashees are setting up his table with a brief-case, old papers, a gown, a wig, and legal regalia...as usual Newzee hollers a headline

NEWZEE:

Humans on trial! Court of Public Opinion to decide their fate!

(Jury yells... Boos and heckles)(Trex - Banging his gavel addresses Newzee)

THREXX

Quiet! One more word outa youze and youse ’ll be removed from the court.

Newzee puts his hand over his mouth gagging himself and drags himself off)

JASON:

Fat chance we've got... with a Whiskey bottle defending us!

WHISKEY:

(He crosses to Jason, Aphie and Fang-u)... The court of public opinion is where facts don't count for much, only opinions, and throughout the years I've had a lot of influence with humans in forming their opinions... **(gestures a drinking movement)**

Have ya heard about reincarnation Jason? It's a very spiritual oidea and worthy of your understanding...It's called a second chance, and you might be needing one ya-self, and Oiii don't see anyone else stepping forward to save ya... ... so Oyiii'll forget your insult and give it me best for ya.

APHIE:

You've got our vote. **(She nudges Jason)** Hasn't he?

JASON:

Well you are Dad's favourite Whiskey.

WHISKEY:

(Whiskey does a musical Irish jig then leans on the bar)

Himself it is! ... **(grandly gestures to the court)...** There'll be no fee! - pro bono it is! **(CHEERS)**

THREXX:

(banging his gavel) Quiet or I'll have you all removed...**(all murmur)** – OOOOOOHHHHHHHHHNow, what are the charges counsellor?

MARCEL MAGGOT:

The sharges are that they have denied Lady Greedee the opportunity to give them mer, and he haz flatly refurzed to be our Keeeng! **(cont.)**

...The Guru has spread rumours of a prophecy and created the illusion of a "HeeEDDEN DEADLIE! **(boos and catcalls)** 'Ow do you pled?

WHISKEY:

They're not guilty your honour!

MARCEL MAGGOT:

I call BONEZEE to zee stand

(BONEZEE struts and he and Marcel do a little tap dance as they cross to the stand. All cheer as he stylishly sits in the witness box)

MARCEL MAGGOT:

Tell zee gort what you think of theez gel.

BONEZEE:

She's always on about that pollution stuff... The crazy idea that we vices are destroying humans and the Earth and that we should respect the natural order, whatever that is! **(guffaws) Aphie jumps up and shouts**

APHIE

We might be a little short on respect, but, when the goin' gets tough, we humans come together and kick arse! You DEADLIES, will never rule us

The Trashees, Jason and Fang-u lead the applause...Threxx bangs his gavel trying to restore order

THREXX:

Quiet! **(Bangs his gavel Call your next witness. (Maggot bows)**

MARCEL MAGGOT:

I call Madam Greedee to zee stand

A gasp fills the stage - Threxx signals to Marcel Maggot to come forward

THREXX:

What are you up to...Counsellor?

MARCEL MAGGOT:

We ave to show zat zey are mentally unstable and not typical of human behaaavior... How could zey resist Madam Greedee's offer of "merrrr" eeff zey ver zane?

Threxx loves that idea and hits Maggot on his fez with the gavel; the fez emits a honk sound...Threxx chuckling.

THREXX:

You are one smart Maggot....Call Swee....madam Greedee to the stand!

Cut to Jason and Aphie locked into conversation with Whiskey..... as Greedee saunters past them, on her way to the stand, she waves and acts as if she is majesty.... She arrives and Threxh hurriedly leaves his seat and pulls out her chair, and then resumes his judicial seat.

MARCEL MAGGOT:

Are zee defandants known to you...madam?

GREEDEE:

Sure honey

MARCEL MAGGOT:

Deed zey refurzese yerrr urffer of Merrrr?

GREEDEE:

Sure did honey.

(Laughter)

MARCEL MAGGOT:

EEzzzz theez, in your eggperiennnze, ner-mel -be-ha-vi-yeer?

GREEDEE:

There's definitely something wrong with them...IT'S not like humans to refuse more...They may be aliens honey.

(Jury guffaws)

MARCEL MAGGOT:

Zank you *madam*

(Greedee starts to exit when Whiskey gets up from his seat and holds up his hand and loudly exclaims)

WHISKEY:

Does the word Sweetee mean anything to ya madam ! ?

(An oohh is heard from the jurors)

GREEDEE:

I might have heard it somewhere honey **(she looks at Threx)** I can't quite recall.

(Jury oohs...threx bangs his gavel)

WHISKEY:

Is the judge known to ya madam?

GREEDEE:

I've seen him 'round the traps honey.

(The jury guffaws. Threx bangs his gavel)...

THREXX:

(Beckons to Whiskey)

Where are ya going with this line of questioning?

WHISKEY:

(Crossing to the Bar)...I think it might be a case of misleading the court your honour...I move that the court instruct the jury to ignore the evidence of Greedee as... inadmissible **(confidentially to Threx)** Do you get me drift -"Sweetee"?

THREXX:

All right! All right! Strike the last witness' testimony as... inadmissible...

All cheer as GREEDEE saunters past Threx

GREEDEE:

I got something for you that might be inadmissible too -"Sweetee"

Deep breath followed by the chorus OOOOHHHHHH!

WHISKEY:

If it pleases the court ... the riddle of the hidden DEADLY- seems to be the key to this case...(gesticulates before the jury) **(Cont.)**

If, as you say, the **Seven Deadlies** represent the seven human vices, How could there be a hidden DEADLY...IF the Seven are all present in the court...? (**Jury....ooooohhhh!**) ...Mother Earth's riddle is a trick and can't be solved..and that's the riddle....My clients can't be guilty of somethin' they're not a part of, can they?

The court guffaws. Threx bangs his gavel and calls for order. Aphie sings....

APHIE:

Respect! Respect! We don't get no respect!

All cheer...Threx bangs his gavel and shouts as Aphie launches into her song:

"RESPECT" (c) words and music: Ted Hamilton

Respect, Respect, we all need some respect
Respect, respect, just show me some respect
you're actin' like you're scared of me, like children in the night
Just because we're different doesn't mean we have to fight
Respect! Respect! Just show me some respect
Respect! Respect! Just gimme some respect!

(Music - break - till ready vamp between each chorus as they cavort)

WHISKEY:

Respect, Respect, Oi don't get no respect!
Respect, respect, just show me some respect
I'm vintage Oirish Whiskey, and I'm proud of all me fame
But if you take too much of me... you'll not recall ya name! (**cont.**)
Respect, respect, I don't get no respect
Respect, respect, it's easy and its free.

JURISTS:

Respect, respect, it's what we all expect
Respect, respect, we should be circumspect
the climate might be warming from a human oversight
But if we keep on fighting we will never get it right!
Respect, respect, we don't get no respect
Respect, respect, it's easy and it's free.

TRASHEES:-

Respect, respect we don't get no respect
Respect, respect we deserve respect
Cos we're your household products A.K.A. the family trash
And we can be re-cycled and they'll give you back some cash
Respect, respect, just show us some respect
Respect, respect, we don't get no respect

JASON AND APHIE (CONTINUE)

Respect, respect, you've got to learn respect
Respect, respect, you've got to earn respect
It's not about our differences or ethnic ill-at-ease

Respect is when we recognise our similarities
Respect, Respect, you've got to learn respect
Respect, respect, it's up to you and me

R- E-S-P-E-C-T Respect... Respect ... Give me some respect!

Finishes with a rousing ensemble holding of "RESPECT"

All in the court house participate - excluding the THE DEADLIES, who are all aghast!

All cheer...Threx bangs his gavel and shouts as mayhem ensues

THREXX:

Quiet! Quiet! Or I'll clear the court! And you'll all go to the compactor!
! **(A deathly hush falls on the court**

THREXX:

Get that Kid up here! And gag those two

MARCEL MAGGOTT:

I call Jason to zee stand

Jason gives thumbs up to Aphie and Fang-u, Threx bangs his gavel and calls over Maggot.

THREXX:

(Aphie kisses Jason and tidies him up. Fang-u slaps him on the back and Jason strides toward the stand -ThrexX continues). So hero, would you like to explain to the court what a bunch of losers we are and what a goody, goody, you are!

JASON:

What are we on trial for? You're the guys that are doing all of the bad things....All we were brought here for was to find the "HIDDEN DEADLEE and you're hiding him!...Her! It! Whatever? ...We get to go home as soon as we find this DEADLEE..." AAAnnnnd since THAT is obviously another one of you ...If you want to get rid of us, you have to help us find it and solve the riddle.

THREXX:

Is there a door prize? What's in it for us?

APHIE:

A second chance! Reform, and do the right thing by Mother Earth

THREXX:

Reform!.... Suck up to that ole bag! ...Now let's have a look at Mr. Wonderful and his antics.

(A huge screen shows Jason and his antics that we saw in the opening plus a few new ones with commentary by ThrexX who waves a baton as he becomes the carousel barker.... Over the pictures the Jury will OOOhhhh!))

" ... These are just some of - the highlights of your burr-ill-ant career ... ?

(STILL-SHOTS) of Jason and his slingshot firing at a bird in flight, smashing the bottle on Aphie's fence, the running hose, the spilled, dangling garbage, shot of a duck trying to shake off a plastic six pack snared around his bill, ThrexX points to the screen and continues)

(jury oooohhhh!)... Remember this, when you tossed a plastic six - pack into the lake, got a duck...Quacky-quack - went whacky - whack"!

(Jury OOOOhhhh! ThrexX guffaws as he simulates strangulation). (Cont.)

“How about this one! Tossing water-filled balloons that ended up in a porpoise. Bang! Porpoise Pie (**Jury OOOhhh!**)

JASON:

Lots of kids do that stuff....

THREXX:

How about the can, you threw into the lake, got stuck on a baby platypus going in for the little snack...slow starvation for a protected species... But not from you! (**Jury oohs**)

JASON:

That could've been anybody's can

THREXX:

Yeah! But it wasn't. You've got a knack for destruction son! Aaaaannd on that note...the prosecution rests!

Threx gees-up the “THE DEADLIES” with his paw indicating applause, which comes...he takes his judicial seat. BONE-ZEE and Threx exchange fist pumps

MARCEL MAGGOT:

Derz zee deefandant ave anyzing to zay?

A hush falls on the court as all eyes turn to Jason; he sits with his head lowered on his forearms, in a position of abject misery at what he has done. Jason lifts his head and starts to slowly rise. He throws back his head spreads his arms and emits an agonised scream of enlightenment...the moment of the Epiphany!

JASON:

It's me! I'm the HIDDEN DEADLIE!- I'm the worst one!

(All - OOOOhhhh!)

Aphie and Fang-u rush to join Jason. Aphie throws her arms around him as Fang-u and the Trashees surround him in gleeful adulation

APHIE:

Oh! Jason I'm so proud of you. You solved the riddle! Humans are the Hidden Deadly..

JASON:

You're not a DEADLIE....you're smart, It's me...I've been the worst one.

FANG-U:

No Jason, Aphie's right, it's everyone....You said it yourself... 'Could have been anyone's can'... we did it! We solved the prophesy !

Jason: punches the air and shouts, as the trashees and others join in.

© **“We will change your mind”** ... (c) words and music: Ted Hamilton

Jason: What is it we want!

All: Our voices to be heard.

Jason: Something has to change.

All: It just can't stay the same

We're living but we're socially estranged

We have to change the game.

We will, we will change it, we will change your mind

We will, we will change it, we will change your mind

Call us social rebels should we be ashamed

Listen to our voices and the things we have to say

Be-fore the world breaks down (cont.)

We will, we will change it, we will change your mind

We will, we will change it, we will change your mind

Like it or not, we're all that you've got

We're in a fight we have to win,so open up and let us in

Don't let The DEADLIES take us down

We will, we will change it, we will change your mind

We will, we will change it, we will change your mind **(Cheers all round)**

Mother Earth and her entourage enter- with light flashing as she and the Jellyfish are lowered into centre stage (All fall silent)

MOTHER EARTH:

That trial was a scam. ...picking on a couple of kids...you're the real villains, who assist bad dudes to destroy everything, in the name of Greed, it's time for you to choose. Change your ways or else!

Fang-u Jumps up and shouts in her face

FANG-U:

That's what I've been trying to tell 'em Mother.

(Mother Earth backs up with his breath in her face)

MOTHER EARTH:

My goodness! **(Waving her hand)** Phew! You need to see your dentist dear, your breath is so atrocious... you have Super-cali-fragalistic-extra-halitosis. .. **Continues)**... I am the mother of all "Homies." .

Bonezee jumps in and does a little jig and raps

BONEZEE:

You call yourself a Homey, you think I'm just a sucker...Cause in the hood they hear me good, you're just a Muther f.....

Mother Earth points her wand at Bonezee and he goes mute mid – word.

MOTHER EARTH

(the Jellyfish shoves him into a chair). ...I am indeed Earth's Mother and unlike him **(points at Bonezee)** that's the proper use of "Mother" ...So gimme some respect! I'm "Queen of the Dreaming - Mother Earth to you"... **(forcefully)** Get It!

CHORUS:

"We get it"!

Musical rhythm starts . Mother Earth does a little moon dance then raps

"Get It" Mother Earth's Rap (c) words and music: Ted Hamilton

Mother Earth:

"When things began the master's plan took time for me to brew...
The timbers grew, the soil renewed, the sky was always blue;
The creatures roamed in peaceful herds and birds and plants were found...
There were plenty of my gifts to find especially in the ground.
The Boss gave me the earth to tend and then CREATED you!
Get it!

Chorus:....We get it!

"YOU chopped and dug and got the bug for more than you could use...
Before too long, it all went wrong, you started to abuse"!
The climate changed, your troubles grew, just take a look around

"The trees came down, the green turned brown; The birds fell to the ground.
They couldn't breathe the air you made from things you took from me...
You call them fossil fuels, BUT THEY'RE my family jewels

They cannot be renewed... Get It!

Chorus:....We get it!

The kids today will lead the way to a better understanding, It's kinda'
neat, revenge so sweet, it's you they'll be commanding.

My "striking back" may seem quite tame, but humans beings will handl
it....They'll get it right! They'll win the fight, there'll be no
countermanding ,so suck it up, get use to it, you never will regret it

It's time for you to win or lose do you reallly **Get it!**

CHORUS....

We get it!

Mother Earth waves her wand and they all freeze.: M.E. sings

“Mother Earth’s Refrain” ©Ted Hamilton: words & music

1st Verse:

There’s a sadness that I’m feeling and it grows

It’s a sadness of the knowing

That our time together might be at a close (CONT.)

It’s a heartache and a feeling you can name. ...call it Mother Earth’s Refrain

2nd Verse:

There’s an old familiar saying and it’s true

That love means your affection

And attention to the things that you don’t do

It’s a heart-ache and a feeling you can name, call it Mother Earth’s Refrain.

1st Chorus: over film of Earth’s wonders

There’s a universal cosmic force that overrules us all of course

And that’s the magic no-one understands

Why the Heavens light the darkest night

And dawn gives way to sweet sunlight

These precious gifts that sweep across the land

And it’s hard to even contemplate, why people don’t appreciate

A paradox so wonderful and grand

3rd Verse:

There’s a sadness and it never goes away

it’s the sadness every mother knows when they have to watch their children go astray.

it’s the heartache that I live with every day

Call it Mother Earth’s refrain.

2nd chorus Over film of humans repairing the Earth

So this is what I ask of you , to clinch a deal between us two

To save our love is really up to you (CONT,)

But I'll be here to lend a hand

encourage anything you plan, to watch in awe as you repair the land

I believe that you can do anything you really want to do

And that is how to be your Mother's friend.

4th verse: M.E walks to Jason and strokes his face

There's a sadness that I'm feeling and it grows

It's a sadness of the knowing

That our time together might be at a close

It's a sadness that you must understand ...call it Mother Earth's Refrain

JASON: (JOKINGLY)

I Had no idea you felt that way about us.

(M.E) gives him a friendly slap on the arm)...Jason continues

I promise youI'll always be your friend ?

(They hi – five)

MOTHER EARTH:

Mother waves her wand and all the others vanish, leaving just Aphie, and Fang-u

JASON:

Whoa!...What's that all about?

MOTHER EARTH:

A little magic Dear, We need privacy

(Jason puts his arm around Fang-u's shoulder)

JASON:

Maybe you could give him some of your magic...He sure tries hard. **(They laugh. Jason gently caresses Aphie's frozen face)** She is beautiful, isn't she?

MOTHER EARTH:

She certainly is ... Mother Earth waves her wand and Aphie and Fang-u vanish

JASON:

Now what!

MOTHER EARTH

I need your attention... without distractions

(Mother Earth conjures and two stools appear. she sits on a mushroom stool, Jason sits beside her. She hands him a drink bottle...she bumps hers against his bottle in a toast)

Mother Earth:

Here's to Aphie and Fang-u, wherever they are....**(Jason goes to protest)**
...joking!....

(Jason and Mother Earth sip their drink)

JASON:

(Jason looks at the label) Wow! That's cool stuff.

MOTHER EARTH:

Nectar of the Gods... purple corn ...Jason,I like humans, you are special and when at your best, you're wonderful. **But**, if humans continue the way **(cont.)** they're going, you will write yourselves off...you have to make better choices dear. This glorious cosmos is not an accident or fanciful fiction... There is a purpose to it, beyond my understanding . But! What I do affects you and vice-versa...

JASON:

what about the damage you do, like earthquakes, volcanos, floods and stuff?

MOTHER EARTH:

That's my job! They're necessary adjustments to the Earth. You can't blame me if you build in the wrong places.

JASON:

What's wrong with us Mother?...Why do we do such terrible things?

MOTHER EARTH:

I don't know....(reflective pause)

JASON:

What have you done with Aphie and Fang-u?

MOTHER EARTH:

They're okay...You really like that girl don't you?

JASON:

Yeah! I do ...I've been thinking a lot about her, that's why I've got to go back in there and face GREEDEE. She got into my mind too and I gotta get rid of her

MOTHER EARTH:

You're right! Sooner or later all humans have to deal with Madam Greedee. That's why I chose you... I knew you had the right stuff!

JASON:

I don't know... it sure felt good when she said I could have more of anything I wanted. It was like the feeling you get drinking hot chocolate

MOTHER EARTH:

Ah! The old Demon "Temptation"...The grand illusion that having "More" will make you feel better. I know that you have to go in there, and I wish that I could help you, but It is your destiny (points upward) I can't intervene. **(Mother Earth straightens his clothing and brushes him off in a motherly manner)** Greedee will have her work cut out with you.

JASON:

What about the "THE DEADLIES", have we changed them forever?
(looking around to ditch his bottle)

MOTHER EARTH:

(Mother Earth signals to Jason who hands her his bottle. She tucks both bottles in her pouch, which she pats for emphasis, Jason nods at her lesson - he gets it) Mother Earth continues....

Each generation has to learn the lessons themselves - **(pauses)** In this ordered confusion, everyone needs guidance ... my goodness, I'm babbling oxymorons... And that's certainly you... an OXYMORON?

JASON:

Hey! Hey! Who're you calling a moron? **(mother earth chuckles)**

MOTHER EARTH:

An oxymoron is not a person, it's a word contradictionA mixture of opposites and that's you ...the right stuff, and the wrong stuff...I think "extra-ordinary" is an oxymoron that fits you well

JASON:

Thanks MUM.....Are Aphie and Fang-u gonna be okay?

MOTHER EARTH:

"They'll be here when you come out..IF you come out **(Jason reacts and Mother Earth (chuckles)...Joking!..(Jason turns to go to the door. He turns to her and she gives him a cheer leader encouragement)...Greedee thinks it's all about money, but it's not money that's bad, it's the love of it**

JASON:

We can all make a difference eh?... You believe that?

MOTHER EARTH:

I do!.... But you have to Believe it!...Now get in there and show her who's the boss"!

Mother Earth 'hi fives' Jason... Jason grins, nervously wipes his hands on his trousers, and opens the door into Greedee's Den and closes the door. Jason stands with his back against the door. Greedee's voice intones.

GREEDEE:

Get tired of the party handsome? Comin' home to mama...they all do honey. In the words of Maggot.... 'I'm zzzimply eeearrresistible **(cackles insanely)** Where's your scrawny little chickee? **(Jason stands before the mirror)**

JASON:

This is not about her; I came to see you

GREEDEE:

Never too late to come to your senses honey! **(Her hands caress Jason)**
Now where were we?

Tango music starts...(Her hands pull Jason closer to the mirror. Jason seizes her and lifts her up and Greedee stands on his feet as they TANGO over the following dialogue. They pause after each important point that is made, using all of the stops, spins and dips that the Tango is known for)

JASON:

Okay Greedee! Let's go dancing with the stars

GREEDEE:

I couldn't believe you didn't want more honey...My most treasured gift and you rejected it - How could you ? ! **(Pause)**

JASON:

I do want more! More humans to say no to you! **(dip)**

GREEDEE:

Good luck with that... you'll have to get rid of money, honey **(pause)**
'cause you humans just love GREEDEE

(cackles - pause and dip. Jason holds the dip and looks into her eyes-

JASON:

There's more to life than money, honey- and there are plenty just like me **(she struggles to straighten)**

GREEDEE:

No one rejects me honey...(Jason holds her in a dip)"Let me go you little Devil"-

JASON:

We'll re- train your disciples Greedee and those other DEADLIES Cos you're a dying breed.

(Jason straightens up and whirls her around).

GREEDEE:

Let go of me, you little devil! Let me goooo!

JASON let's her go in a classic tango release, she spins like a top and falls to the ground... Jason runs to her, picks her up as she feels her face and runs to another mirror... she sees her mirror is shattered

GREEDEE:

I'm shattered! You broke me!

JASON:

Greedee saying, 'You broke me'... Now, that's an oxymoron!

GREEDEE:

Just you wait 'til I tell Threx about this!

(Jason crossing to the door

JASON:

Threx is the weather; not the news - "Sweetee"

Jason opens the door, exits, and slams it, leans back and wipes his brow. ... The cast is assembled and break into applause. Threx crosses to him

THREXX:

Did you make it up with SWEETEE? Did you put in a good word for me?

JASON:

Absolutely!

(Threx goes to open the door. Jason stops him)

JASON:

I wouldn't ...not right now....you know how heavy she can get...you know 'Hell hath no fury like a woman scorned'. she'll get over it. She called you a little devil..

(Threx preens, and skips away)

MOTHER EARTH:

You are a little baaad-arse.**(She giggles)** And quoting Master Shakespeare ..I'm impressed...

(as Jason walks away she hi-fives his palm held out behind his back.)

APHIE:

Oh! Jason I was so worried that she'd seduce you to the dark side.

JASON:

(Jason pulls her to him) That's your job isn't it? (Kisses her)

still kissing, the music changes to a funky R&B....Aphie breaks the kiss and starts to sing. This song illuminates Aphie's emerging womanhood - to a very surprised Jason ...It's almost a pole dance number... very sensual and seductive. The other women and M.E join in a line dance for the chorus.

© **"It's Just a Girl Thing"**

©words and music: Ted Hamilton

Somewhere deep inside me, where no-one else can find me

My senses are colliding, in a sensual arriving...

The universe is staging this karmic rearranging

I can feel the yearning, a fire within me burning,

ALL: It's just a girl thing....It's just a girl thing...It's just a girl thing

Middle:

The planets are aligning and it's me they're looking for

I'm feeling kind of nervous, never felt like this before

An out of body feeling wraps around me like a vine,

my temperature is climbing and it's not a state of mind.....

verse:

I'll be your sweetest candy, Just treat me right and you'll see
ALL:Down through all the ages, the poets fill their pages; with gals who've been
outrageous...they say that it's contagious...
It's just a girl thing... It's just a girl thing....It's just a girl thing

(2nd time middle lyrics)

THE Zodiac is calling me it's there right in the stars
My Venus is arising and it's crossing swords with Mars
I think I've been afflicted with a potion of the kind
That gets into your being and messes up your mind
I'll be your sweetest candy, Just treat me right and you'll see If you love and
understand me you'll know you can't command me
Am I fantasizing, or tran-scen-dental-izing, this feeling is surprising,
I'm slowly realizing,
ALL;it's just a girl thing, it's just a girl thing, it's just a girl thing....It's just a girl -thing

MOTHER EARTH

I think your visit has been a big success, don't you?

JASON:

Yeah, I've learned a lot... I was really a dumbo... I'd like to work for you,
with you, but I don't know how?

MOTHER EARTH:

That's easy....Clean up your act! Pick up your crap and stop making plastic.
I can't get rid of it. **(Jason laughs)**. Take responsibility for the things YOU
do...Don't blame anyone else. Be an example, which starts with "**I -am -
re-spon-sible...And don't confuse culture with Race.** There's only one
race, and it's the human race. If you embrace those simple concepts,
others will pick up on it, they'll pass the torch to the next generation, and
so on... Remember, when you're in doubt, just close your eyes and I'll be
with you.the "Hot chocolate feeling."

(Motherr Earth waves and all un-freeze...Apollo shouts in a big" Elvis" voice)

APOLLO:

Hey mother! Let's get spiritual ... "*The River of Human Kindness*" ...

(the famous music intro for Elvis starts)

JASON:

This I gotta hear

As the riff kicks in Apollo's voice booms out

APOLLO:

Come on MotherYou're on!

MOTHER EARTH:

Coming Dear! ...Apollo maybe the God of music, but he has an identity problem; he thinks he's Elvis!

(She crosses to the cast)

She claps encouragement to the cast ,they join in...This is a rousing gospel, hand-clapping, revivalist song led by a cheer leading Mother Earth and Apollo. Mother Earth waves her hands and the words appear magically

FANG-U:

That's real magic! ... Show me how to do that?

MOTHER EARTH:

Not now dear... This is my big number

"The River of Human Kindness" © Words & Music: Ted Hamilton

ALL;"Love nothing's better than, a little love gives a helping hand, a, little love, love's the only way...

M.E.There's a river of human kindness flowing outside your door

Open it up and step right in there's room for you and more

Feel the milk of human kindness travelling down your skin

In the whole wide world nothing's better than a little love and a helping hand

Verse:

Mother Earth conducts the cast – each line can be sung by a different character

©Martin and John and Abe are gone, but their love lingers on
They said no words in anger were everybody's friend
They made us go to a place that's known where rhyme and reason meet
A Sesame Street for all to walk where life could be a treat...

(Band riff)

Chorus: all together

There's a river of Human Kindness flowing outside your door
Open it up and step right in there's room for you and more...**(cont.)**
Feel the milk of human kindness travelling down your skin
In the whole wide world nothing's better than a little love and a helping hand.

(SOLO CHORUS)

Don't let troubles worry you don't let 'em get you down
Turn right around and face them now you've got to learn somehow
Take your troubled soul to that river where the love of the world is found
Jump right in and start to swim 'cause you can never drown

Chorus: (All together)

In the river of Human Kindness it's flowing outside your door
Open it up and step right in there's room for you and more
Feel the milk of human kindness travelling down your skin (cont.)
In the whole wide world nothing's better than
A little love and a helping hand

Coda:

In the whole wide world nothing's better than a little love....
"Love, nothing better than, a little love, gives a helping hand, a, little love, love's the
only way...There's a River of Human Kindness flowing outside your door!

(The cast embrace each other)

JASON:

Mother, you are a trip!

MOTHER EARTH:

Thank you dear, and speaking of trip... it's time to go

(Aphie kisses Mother Earth on the cheek)

APHIE:

Are we going to see you again?

MOTHER EARTH:

I hope not! This is a one stop shop! I've shown you all I can, the rest is up to you "Honey" ...Get it!?! **(All together)**

CAST:

We get it!

BONEZEE:

As you go, we go my man **(spins)** and that's a wrap!

WASTE-A-LOT:

Now don't go getting too goody – two - shoes -...You know being a baaaad girl... aint all bad! **(She cackles and all the "DEADLIES cheer).**

(she hugs Aphie and they all laugh and cheer

THREXX:

We'll just follow your lead ...after all, you are our King. **(Threx does a mock bow)**

NEWZEE AND MICRO:

(NEWZEE shouts) Born again kids on way home! **(MICRO shouts)** "DEADLIES restrained, Greedee tamed! ... **(NEWZEE)** New day dawns for Humans! **(MICRO)** Mother gets Trashees second chance!

CAST:

SHUT UP!

MICRO:

Intimidation tactics by the Deadlies !...

(She mouths the words but nothing comes out, as Wasta wraps her hand over her mouth and turns off her switch)

NEWZEE:

(shouts declaratively)...Press muzzled!...“Infringement on the ‘Freedom of the Press’! **(Uzee stuffs some tissues into her mouth.)**

UZEE-:

That’s a gag order DAHLING...You ‘ave an appointment with the recycler

(She and Waste-a-lot usher them off-stage as Jason and Aphie wave them goodbye ... Mother Earth in an animated huddle with the others...There is agreement by all and Mother Earth steps into the centre stage.)

MOTHER EARTH:

Okay everyone, listen up ... The council has decided that you need our guidance... We’re not quite sure how that will work, but we’ll send you a sign... .. **Fang-u**, do your thing! **(She signals to Fang-u who crosses to her. She pointedly says) Now** you get the chance to improve your magic

FANG-U:

I’m going to miss you both, but this is not the end – it is a new beginning ..

Aphie throws her arms around Fang-u and she is joined by Jason. They hug and dance around in a joyous display of affection... Fang-u chokes up and can’t bring himself to send them back. He hands his notebook to Mother Earth and turns away

FANG-U:

I can’t

(Mother Earth puts hers arm around Fang-u to comfort him. Jason takes Aphie by the hand and they move to Mother Earth who extends the note book to him. Jason turns to Aphien

JASON:

Ready? **(Aphie nods)** Goodbye my friends....thanks for everything **(they all stand silent, too moved to be jovial)** this journey with You has made me a better person?

(All still silent...the Elders step forward)

ELDERS;

Oneness Jason, Oneness

FLORA AND FAUNA;

Don't forget us.

Cut to:

Jason nodding understanding ...Jason looks slowly around and then at Aphie. He puts his arm around her, kisses her, and while doing so reaches out and pushes the download button...

(Lights out, sound effects, and the journey home begins – which is a visual on the cyclorama of changing planetary views over a musical intro

Jason's mother enters and is surprised to find Aphie and Jason with their arms around each other – Still kissing

MOTHER:

This is research for your article..right?

(Looking pointedly at Aphie.... Jason interrupts)

JASON:

Mum! This is Aphie, ... she came over to help me to rehearse the play for our drama society

MOTHER:

And the kissing bit?

JASON:

We were rehearsing Shakespeare's...Romeo and Juliet. **(Blank stare from Mother)** You know the scene where he says he loves her? **(Aphie and Mother looking blankly at him as he barges on, digging a deeper hole for himself)**... because her family doesn't like his family and...

MOTHER:

I get it!

Mother opens the curtains and picks up things, looks at the open notebook, which now has a picture of FANG-U! — (“Mother peers at the screen)

MOTHER:

.DID you came up with this? (Jason and Aphie exchange questioning looks, as Mother peers at the screen)... (she voices the words)

**”MOTHER EARTH STRIKES BACK” - THE MUSICAL
- What a wonderful idea! (cont,)**

(Jason and Aphie both move to the screen and see FANG-U’s picture over the words...They quickly hide their surprise) .

JASON:

Sure is

MOTHER:

Well you have been busy and I’m very proud of you...

She smiles at her son and leaves. Jason watches her depart and then he and Aphie head for the screen, which is still displaying the message.

JASON:

That’s it! The message from Mother Earth!. That’s the sign!

APHIE:

Mother Earth said only humans can fix the problems,.so if we get her songs out there, IN A MUSICAL film, play or something ; ... We could make a lot of money for our causes and make a real difference....give out awards, diplomas, even scholarships. **Jason eyeballs her**...Just a thought

JASON:

Aphie, you’re a genius!.. Mother Earth said: ‘We can all make a difference’ ... Let’s do it!

(Jason looks up and punches the Sky. He and aphie shout...

WE GET IT EARTHIE!. We Get it!

Music up:

© **“THE DREAM”** ©Words and Music: Ted Hamilton

(Jason moves centre stage and sings)

JASON: I have a dream...This dream is for you,
It is a dream that you can carry your whole life through **(cont.)**
It is a dream, a dream we can share,
It is a world where all are different, but no one really cares

APHIE It is a dream, that’s going to be,

It is a dream that I will always carry with me.
If you will walk with me, If you will dare with me,

will you be there with me and make this dream come true

(Jason holds out his hand and Aphie takes it...they sing together)

TOGETHER: Now is the time...Here is the place, we make a stand, for all of our race
We’re not alone...When we walk as one...We fight for right, as others have done

TOGETHER: We... We have the power, And so... It’s in our hands,

for us to be what we can be, To be what we can be...

***MUSIC INTERLUDE” M.E: AHPIE AND JASON**

M.E: I have a dream...This dream is for you,

Aphie: it is a dream that we can carry our whole life through

Jason: will you walk with me **Aphie:** will you dare me

Jason: will you share with me **Aphie:** And will you care with me

JASON: Will you be there with me....

TOGETHER: And together we will make this dream come true

JASON This is my dream.... **APHIE** I’ll will dare with you, I will care with you

JASON This is my dream **APHIE** I will share with you, I’ll be there with you

All together: This is my dream

At its conclusion Jason and Aphie are joined by all of the cast - who magically appear- led by Mother Earth and Apollo.It might be a good idea to sing and dance: “It’s Just A Girl Thing”

